# Coast Guard Art Program 2016 Collection

Cosponsored by the United States Coast Guard and the Salmagundi Club





2015 George Gray Award Recipient *Fire Drill at Sea* by Tyson Snow

Inaugural Exhibition: July 2—July 15, 2016 Salmagundi Club New York City Cover:

Fire Drill at Sea
2015 George Gray Award for Artistic Excellence Recipient

by Tyson Snow Salem, Utah Oil

10 x 6 5/8 inches

A petty officer records the sequence of events for a fire drill that took place aboard the Coast Guard Cutter Gallatin. Because there are no police or fire stations at sea, crews perform numerous emergency drills while underway in order to prepare themselves for a real emergency. Homeported in Charleston, S.C., the Gallatin is a 378-foot high endurance cutter that performs myriad missions including migrant and drug interdictions, homeland security patrols, search and rescue, and fisheries enforcement.

#### About the artist

Tyson Snow graduated at the top of his class from the Art Institute of Pittsburgh. He began exhibiting his work in 2004. The artist's earlier work consisted primarily of complex drawings. Due to a compelling desire to create in different media, Snow subsequently began sculpting in clay, casting in bronze and painting in oils. His work has been accepted into several museums and juried art exhibitions where he has been the recipient of first place ribbons, merit awards and purchase awards for his sculpture, paintings and drawings. He has also been selected as a semi-finalist and winner of several public works bronze monuments commissions. Snow was a finalist for the "Cover Art Competition" in the American Artist Magazine (drawing issue). He was also featured in the American Art Collector Magazine a number of times, as well as other publications and newspapers. His works are held in public and private collections around the world.

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To view the collection, please visit http://www.uscg.mil/art/

# **INTERCEPT**



Stratton Drug Interdiction (above)
Leendert van der Pool
Brooklyn, N.Y.

20 x 24 inches

Coast Guardsmen from the Coast Guard Cutter Stratton homeported in Alameda, Calif., unload narcotics from a smuggling vessel they intercepted in the eastern Pacific Ocean.

Coast Guard Art Collection 201623



# Abandoned!

Steve Lush North Andover, Mass. Watercolor

14 x 21 inches

Crewmembers aboard the Coast Guard Cutter Tampa's deployable response boat tow an intercepted "gofast" vessel back to the ship. The Coast Guard Cutter Confidence seized 1,100 pounds of marijuana and detained six suspected smugglers from the go-fast vessel before transferring the vessel, the drugs, and the detainees to the Tampa. Go-fasts, so named for their ability to reach high speeds, are difficult to detect by radar and difficult to intercept using conventional craft.

## Baja California Intercept

Dino Sistilli Woodbury, N.J. Oil

16 x 20 inches

Coast Guard crewmembers from the 87 -foot Cutter Petrel homeported in San Diego intercept a suspected drug smuggling boat and crew in international waters off the coast of Baja California, Mexico. The suspects and boat were turned over to Mexican authorities for prosecution.

Coast Guard Art Collection 201621





## Interdiction

Chuck Van Horn Glen Head, N.Y. Watercolor 22 x 30 inches

In summer 2015, the Coast Guard National Security Cutter Stratton intercepted a semi-submersible boat loaded with approximately 16,000 pounds of cocaine. Before the craft sank, the cutter's crew was able to offload more than 12,000 pounds of the drug which had an estimated street value of \$181 million. It is estimated to be the largest such seizure of its kind. Funded heavily by the drug cartels, narcotics are smuggled into the Western Hemisphere by using these semisubmersibles, which are designed to ride only inches above the water to avoid detection by radar.

#### **DAMAGE CONTROL**



#### Fire Inspection Team

Amy DiGi Yonkers, N.Y. Oil 16 12 inches

A Coast Guard marine science technician and a member of the Coast Guard Sector Puget Sound Incident Management Division inspect the scene of a fire at a marina on Lake Union near Seattle. Coast Guard Sector Puget Sound personnel used money in the Oil Spill Liability Trust Fund (OSLTF) to pay a contractor to clean up any spilled oil. OSLFT, created in 1986, was not authorized until 1990 with the passage of the Oil Pollution Act.

Coast Guard Art Collection 201607

## Tribute to Coast Guard Firefighters

Peter DeWeerdt Tucson, Ariz. Oil 32 x 20 inches

A damage controlman (DC)—the rate of Coast Guard firefighters—assigned to cutters is responsible for watertight integrity; emergency equipment associated with firefighting and flooding; plumbing repairs; welding fabrication and repairs; chemical, biological and nuclear-warfare detection; and decontamination. DCs are known as the service's "Jack of all trades" and are stationed throughout the Coast Guard, including aboard all major cutters, buoy tenders, and river tenders. They also serve on land at Coast Guard stations, bases, and facilities .



# **INSPECTIONS: LITTLE BOATS, BIG SHIPS**

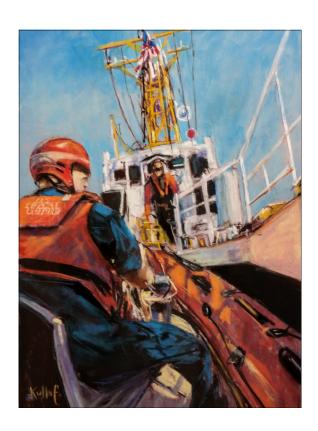
## Reflected Action

Louis Stephen Gadal Los Angeles, Calif. Watercolor 14 x 20 inches

The small boat from the Coast Guard Cutter Swordfish inspects a recreational boat in Puget Sound and makes the water a kaleidoscope of color and a mosaic of reflections. The 87-foot Swordfish is a patrol boat homeported at Group/Air Station Port Angeles, Wash. The vessel performs a variety of missions including maritime law enforcement, search and rescue, and protecting living marine resources such as endangered species.

Coast Guard Art Collection 201608





## Preparing to Launch

Anne Kullaf Oldwick, N.J. Pastel

15 x 11 inches

Crewmembers of Coast Guard Cutter Haddock prepare to launch their small boat from the ship's stern notch to conduct a security boarding of a Hong Kong-flagged tanker off the coast of San Diego. As part of their role in maritime security, boarding teams inspect ships for proper documentation and any safety or security hazards.

# **ON MISSION**



#### Sea Smoke

Terrence Maley Burke, Va. Oil 24 x 30 inches

Coast Guard Cutters Shackle and Tackle break ice along the Penobscot River in Brewer, Maine. Both 65-foot cutters broke through the nearly 20-inch thick ice to allow open water to flow. Sea smoke, the mist rising from the water, forms when the water temperature is warmer than the surrounding air. Here the mist settles in the swells and obscures the hills in the distance.

Coast Guard Art Collection 201615

## High Speed Turn

James Consor New York, N.Y. Oil

18 x 36 inches

The Coast Guard Cutter Shamal is shown executing a rapid turn in the Straits of Florida. While in service, it was often deployed in support of Coast Guard District 7, to conduct search and rescue, migrant interdiction and counter-narcotics operations and patrols. Decommissioned in 2011, the cutter was named for a wind occurring in the Persian Gulf.



#### Fleet Week New York

James Consor New York, N.Y. Oil

24 x 30 inches

The Coast Guard Cutter Sailfish escorted U.S. naval warships into New York Harbor during Fleet Week in 2015. This annual seven-day event celebrates both domestic and international maritime services and draws thousands of visitors. The Coast Guard uses events like Fleet Week to interact with the public, educating and informing visitors about the service's missions and objectives.

Coast Guard Art Collection 201603



## **TRAINING**

#### Vertical Insertion Training with a K-9 Service Member

Frank Gaffney Mountlake Terrace, Wash.

Oil

16 x 20 inches

Members of the Coast Guard Maritime Security Response Team (MSRT), based in Chesapeake, Va., lower a Coast Guard dog to the Cutter Frank Drew during vertical insertion training in Chesapeake Bay. MSRTs and Maritime Safety and Security Teams are domestic security and antiterrorism units that were created in the wake of the Sept. 11 terrorist attacks.





#### First Escort

C. R. (Bob) Bryant Gig Harbor, Wash. Oil

18 x 24 inches During practice exercises off the coast

of Honolulu, a school of spinner dolphins, with a new born energetically porpoising out of the water, approached a 45-foot response boatmedium (RB-M). Spinner dolphins are so named for their acrobatic displays as they spin while leaping through the air. RB-M crews perform multiple Coast Guard missions, including search and rescue; ports, waterways and coastal security; law enforcement; and drug and migrant interdic-

Coast Guard Art Collection 201601



#### Man Overboard Drill

Susanne Corbelletta Glen Head, N.Y. Oil

10 x 11 inches

A boatswain's mate keeps vigilant watch as she participates in a man overboard drill aboard a 25-foot Response Boat at Station Shinnecock in Hamptons Bay, N.Y. Crews undergo rigorous training to ensure they can respond to distress calls and maritime emergencies. The station's other missions include law enforcement and homeland security.

#### Vertical Insertion

Mara Sfara Farmington, Conn. Oil 20 x 16

Boarding team members from a Maritime Safety and Security Team (MSST) in Galveston, Texas, are hoisted into an HH-60 Jayhawk helicopter after conducting a vertical insertion exercise. Vertical insertion permits highly rapid deployment of law enforcement personnel onto potentially hostile vessels and minimizes their risk of being shot or otherwise wounded. MSSTs are deployable units specializing in waterborne and shore-side antiterrorism force protection for strategic, high-interest vessels and critical infrastructure. They were created under the Maritime Transportation Security Act of 2002 and in direct response to the Sept. 11 terrorist attacks.

Coast Guard Art Collection 201620





#### Ready!

Crissie Murphy Lowell, Mass. Acrylic 16 x 20 inches

The Coast Guard's Maritime Security Response Team (MSRT) from Chesapeake, Va., participates in a training evolution in Hyannis, Mass. The highly trained and specialized team used a real-world underway ferry to practice tactical boardings-atsea, active shooter scenarios, and detection of radiological material. MSRTs are a short-notice, threat-tailored, maritime response force designed to deter, protect against, and respond to threats of maritime terrorism and to higher-risk criminal law enforcement threats on the water or in a port.

# **SEMPER PARATUS**



## **Buoy Drop**

Tom Hedderich Westtown, N.Y. Watercolor 14 x 12.5 inches

A service member from the Coast Guard Cutter George Cobb sits atop a buoy as the cutter approaches the San Francisco Bay Bridge during Fleet Week. The crew of the cutter, a 175-foot buoy tender homeported in Long Beach, Calif., set a series of temporary buoys in the San Francisco Bay to be used during the Fleet Week festivities.

Coast Guard Art Collection 201610

#### Buoy Maintenance Robert Tandecki

Sumner, Wash.
Watercolor
10 x 14 inches
Coast Guard Cutter Maple, a 225foot Juniper-class buoy tender,
patrols the inland waters of Southeast Alaska, an area that covers
1,000 miles of intricate waterways.
While on patrol the Maple conducts
search and rescue operations, fisheries law enforcement, pollution
response, and aids to navigation.
Here the cutter is en route to perform maintenance on a buoy temporarily occupied by a seal.





# Retrofit

Steve Lush North Andover, Mass. Watercolor 14 x 21 inches

Medium Endurance Cutter Tampa sits high and dry at the Coast Guard Yard in Curtis Bay, Md. The cutter underwent a nine-month systems refurbishment and a comprehensive integrated logistic overhaul. Tampa is homeported in Portsmouth, Va. It normally deploys on 45- to 60-day patrols followed by similar periods in port. Its missions include counter drug operations, migrant interdiction, homeland security, and fisheries law enforcement.

Coast Guard Art Collection 201614

## **SAVING LIVES**

# Hoist Training

MK3 Jasen Newman Port Angeles, Wash. Watercolor 24 x 24 inches

Crew members aboard a 47-foot motor lifeboat (MLB) from Station Bodega Bay in California handle a rescue litter during hoist training. MBLs and their crews must withstand hurricaneforce winds and seas upwards of 20 feet. Surf stations are required where waves greater than eight feet occur 36 days or more per year. There are 20 Coast Guard surf stations, with the majority being on the Pacific coast.





## Guardians of the Sea

Robert C. Semler Bradenton, Fla.

24 x 18 inches

The crew of a 47-foot motor lifeboat (MLB) rescues a survivor of a ship disaster as a threatening storm approaches. A Dolphin HH-65 helicopter hovers overhead with air crew waiting to hoist the survivor aboard. In the distance, a second MLB approaches the scene to assist in rescue efforts.

Coast Guard Art Collection 201619

#### The Wave

Hugh O'Connor Grosse Pointe, Mich. Acrylic

12 x 18 inches

A crewmember aboard a 47-foot motor lifeboat from Coast Guard Station Cape Disappointment in Washington battles the spray of heavy seas as he navigates the surf boat. The station is one of only 20 Coast Guard surf stations. Crews undergo rigorous training to ensure that they are prepared to respond to distress calls and maritime emergencies during storms that create high and very turbulent seas.



#### Rescue in Humboldt Bay

John T. Ward Saranac Lake, N.Y. Acrylic 17 x 24 inches

Two petty officers support a rescue victim as they await the arrival of a Coast Guard helicopter. The victim, who had been swept off a jetty, had to be carried over slippery and irregular terrain while he and the rescue party withstood pounding 20-foot waves. The victim sustained multiple injuries; nevertheless, he made a full recovery. The petty officer on the far right, Michael Leavitt, went on to become the 11th Master Chief Petty Office of the Coast Guard.

Coast Guard Art Collection 201625



# Spinning Up

Karen Loew New York, N.Y. Oil 16 x 20 inches

An aviation survival technician—better known as a rescue swimmer—gets hoisted into an MH-60 Jayhawk helicopter from Air Station Elizabeth City, N.C. A Coast Guard rescue involves split second decision making and requires precise coordination between the rescue swimmer and the helicopter crew.



# **REACHING OUT**



#### The Music Lesson

Chris Demarest On national tour Oil

30 x 30 inches

Students of a Washington, D.C., school show rapt attention as members of the U.S. Coast Guard Woodwind Quintet demonstrate how to play the oboe and flute. The Band's various ensembles, including the Woodwind Quintet, frequently perform at schools to educate children and young adults about such topics as math, science, music and the Coast Guard.

Coast Guard Art Collection 201605

#### **IN MEMORIUM**



# Titanic's Legacy

Ron Weil Tualatin, Ore. Acrylic 28x 22 inches

In 1912, White Star Line's RMS Titanic, on her maiden voyage, struck an iceberg off Newfoundland and sank, claiming more than 1,500 lives. To prevent a similar tragedy, the International Ice Patrol was formed in 1913 to track icebergs drifting into shipping lanes. Here, a C-130J, based at Air Station Elizabeth City, N.C., patrols off Newfoundland, reporting the location of the drifting ice. Every year the Coast Guard drops memorial wreaths over the site, honoring those who perished. The Titanic's ghost is seen in the waters below.